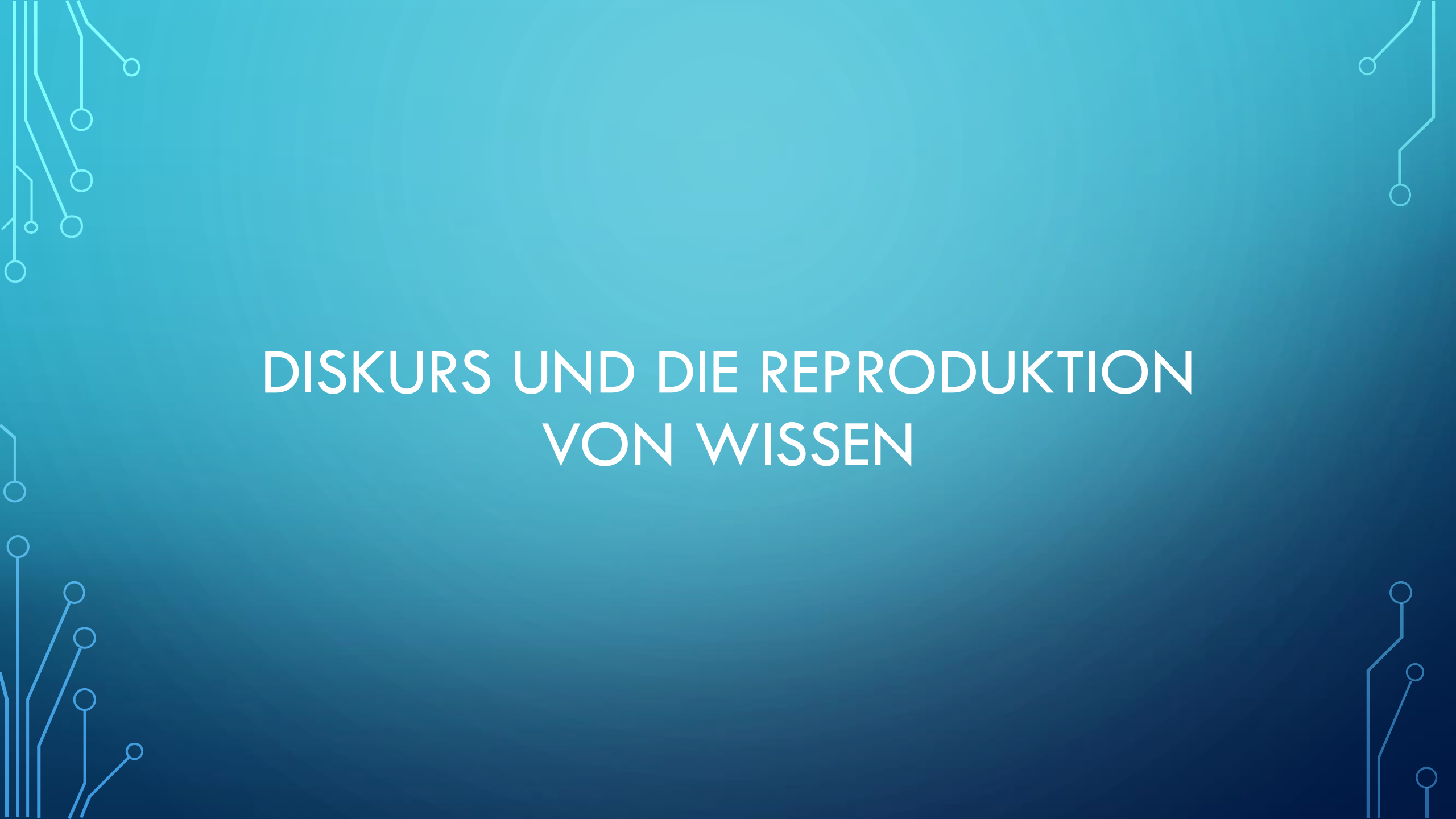


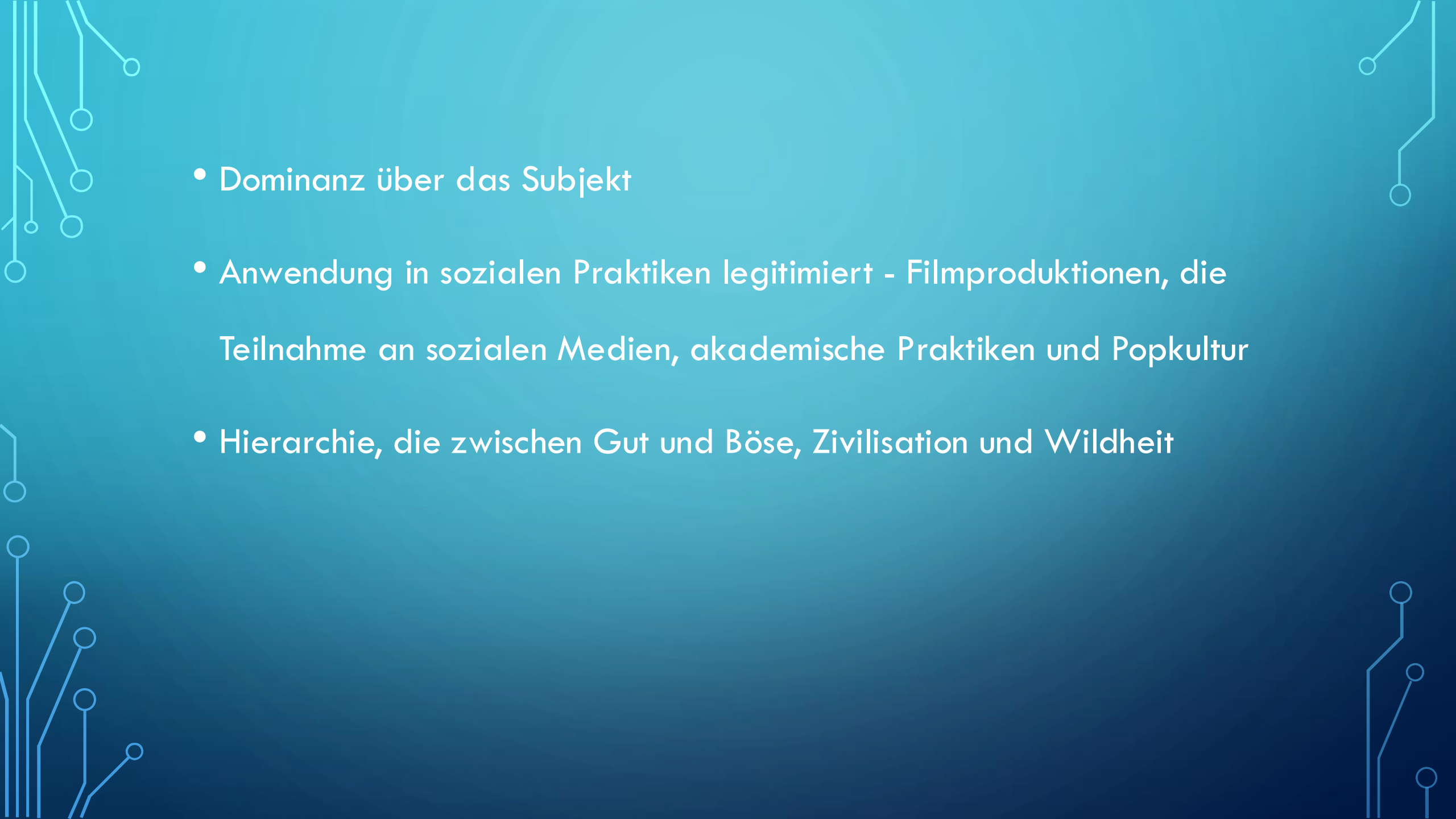
An abstract graphic on the left side of the slide, consisting of a network of white lines and small circles on a blue gradient background, resembling a circuit board or a neural network.

PROPAGANDA UND HASSREDE

RACHEL HAMDOUN

The background is a blue gradient with abstract white lines resembling circuit traces or neural connections in the corners. The title is centered in white, uppercase letters.

DISKURS UND DIE REPRODUKTION VON WISSEN

- 
- The background is a solid blue gradient. In the corners, there are decorative white line art elements resembling circuit boards or neural networks, with lines and small circles connecting them.
- Dominanz über das Subjekt
 - Anwendung in sozialen Praktiken legitimiert - Filmproduktionen, die Teilnahme an sozialen Medien, akademische Praktiken und Popkultur
 - Hierarchie, die zwischen Gut und Böse, Zivilisation und Wildheit

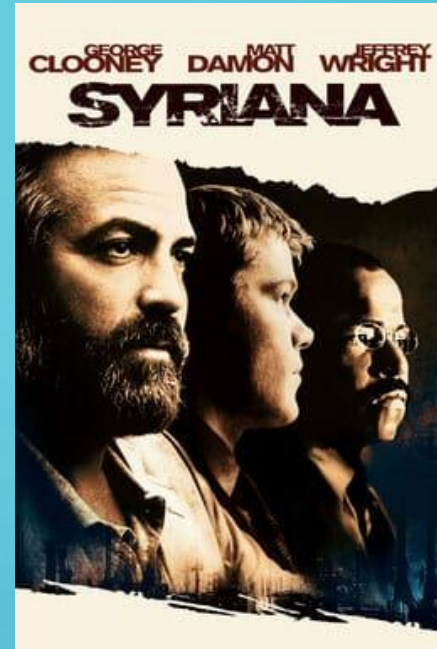
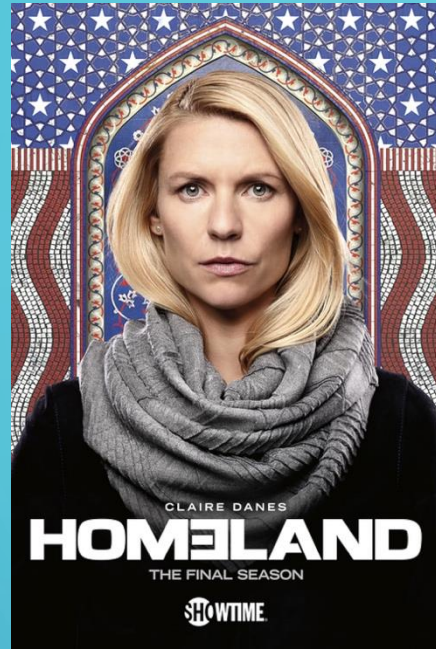
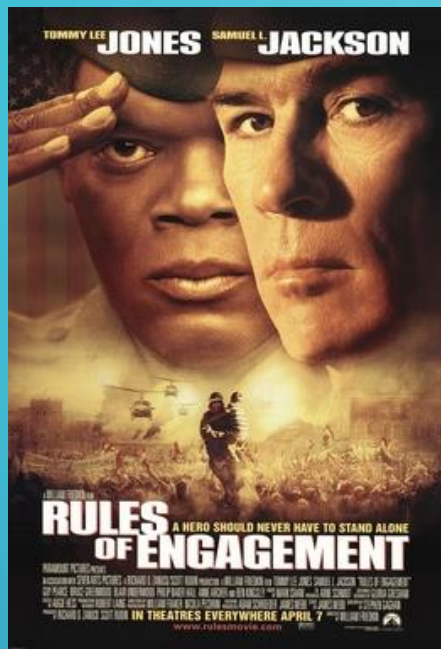
The background is a blue gradient with abstract white lines in the corners that resemble circuit traces or neural network connections. These lines feature small circles at various points, suggesting nodes or data points.

„ZIVILISIERT VS. WILD“

- Auswahl von Wörtern und Texten mit unterschwelligen Botschaften
- die Formel, die westliche Medien in ihrer Berichterstattung über Themen des Globalen Südens und Westasiens verwenden.
- westliche Figur – Politiker, Entertainer oder „Retter“ – in den Mittelpunkt der Erzählung, die die vermeintlich Primitiven aufklärt und sogar die Frau von der vermeintlichen Unterdrückung „befreit“

The background is a blue gradient with abstract white lines resembling circuit traces or data paths in the corners. These lines connect to small circles, some of which are arranged in a grid-like pattern.

„THE WEST AND THE REST“



WEIBLICHE BEFREIUNG

ZENSUR UND VALIDIERUNG

- Gegenmaßnahmen
- The New York War Crimes

"All the Consent
That's Fit to Manufacture"

The New York ^{WAR} Crimes

Late Edition
Today, accusations still
confessions. **Tonight**, Zion-
ism continues to be racism.
Always, for a free Palestine.

VOL. I ... No. 4

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FRIDAY, JANUARY 12, 2024

FREE

MEDIA MANUFACTURES CONSENT FOR GENOCIDE

HOW THE NEW YORK TIMES HELPS ISRAEL WEAPONIZE RAPE CHARGES AGAINST PALESTINIANS

"...the fraudulent rape charge stands
out as one of the most formidable
artifices invented by racism"

— ANGELA Y. DAVIS¹

By FEMINIST SOLIDARITY
NETWORK FOR PALESTINE

EVERYWHERE—As an international collective of feminist academics, writers, and lawyers, we offer the following critical analysis of claims made in the New York Times article "Screams Without Words: How Hamas Weaponized Sexual Violence on Oct. 7," published December 28, 2023. While this article is presented as the result of an extensive investigation, our research demonstrates that its arguments are not only unfounded, but rely on non-credible witnesses, including unreliable first-responder and IDF testimony. Despite the flimsiness of the given evidence, we debated whether addressing specific claims was the best way to proceed. Before we begin, a few words on why.

What is 'Screams without Words' actually attempting to do?

While it claims to be presenting evidence, the article is in fact better understood as aiming to evoke an emotional response in the reader. Professor of criminology Anthony Collins explains that 'Screams without Words' belongs to a genre of 'trauma porn' which, regardless of factual integrity, is "very socially powerful at triggering not only emotional responses in individuals but collective social responses with social consequences."² By dwelling on the most explicit and gruesome details offered in testimonies regarding the alleged atrocities of

descriptions of "severed heads" and "slaughter" with knives (beheading and cutting the throat with a knife are common Islamophobic tropes) and acts of extreme psychopathic brutality ("sl[ic]ing off her breast" with a box cutter and "play[ing]" with it) summon up tropes of native savagery. This reinforces references to Palestinians as "human animals"—most recently by Israeli war minister Yoav Gallant—in order to strip Palestinian resistance fighters of their rational agency and portray them as bloodthirsty and inhuman. We locate such descriptions within a long history of colonial attempts to dehumanize the colonized; as Frantz Fanon wrote in 1961, "the colonist turns the colonized into a kind of quintessence of evil...The 'native' is declared impervious to ethics, representing not only the absence of values but also the negation of values. He is, dare we say it, the enemy of values."³ It is this framing that allows the Times to avoid accounting for their decision not to interview a single leader or operative of Hamas (who released a statement denying that their fighters engaged in sexual violence) or any other Palestinian political or military group. Despite representing a clear departure from journalistic standards of neutrality, this omission goes unchecked. Nor do the writers of this article account for the absence of the voices of Palestinians who have been subjected to systematic and well-documented sexual violence by Israeli and Zionist forces for over 75 years.



A mural in Gaza City of the journalist Shireen Abu Aqleh, martyred by the Israeli occupation on May 11, 2022.

Creating the Illusion of Credible Journalism: The NYT Investigation

A two-month investigation by The Times uncovered painful new details, establishing that the attacks against women were not isolated events but part of a broader pattern of gender-based violence on Oct. 7. Relying on video footage, photographs, GPS data from mobile phones and interviews with more than 150 people, including witnesses, medical personnel, soldiers and rape counselors, The Times identified at least seven locations where Israeli women and girls appear to have been sexually assaulted or mutilated.

Islamophobic tropes). In particular, the Times relies heavily on interviews conducted with two categories of witnesses: those claiming to be eyewitnesses of rape (4 in total from two locations at the rape) and witnesses who infer rape by interpreting the positions and states of bodies postmortem.

The Times also claims access to videos and photos (which, except for those claimed to exist on IDF bases, were publicly available prior to the article). Regarding the first category of eyewitness, and despite the lengthy interviews that The Times conducts, their testimonies remain stereotypical and schemati-

Response

What "new evidence" is presented in these "volunteer medics" or soldiers claim to

